

HOSTILE TAKEOVER

of

HUNDRED YEARS GALLERY

PRESS RELEASE

[REDACTED]

[REDACTED] to [REDACTED] September 2016

[REDACTED]: 22nd of September, 19:17:28 hrs (GMT+1)

FOR IMMEDIATE RELEASE

London, United Kingdom - [REDACTED], 2016: Hundred Years Gallery is [REDACTED] to announce that [REDACTED] space is [REDACTED] in the [REDACTED] of being [REDACTED] by [REDACTED] unknown entity. This [REDACTED] is [REDACTED] without [REDACTED], let alone [REDACTED] shareholders, [REDACTED] do not [REDACTED], but [REDACTED] to this [REDACTED] action. [REDACTED] process will [REDACTED] several [REDACTED] and its final result will be [REDACTED] to [REDACTED] on September 22nd, at precisely 19:17:28 hrs (GMT+1).

During the [REDACTED], objects of [REDACTED] and [REDACTED] value will be offered for [REDACTED] profit [REDACTED] shared between both the [REDACTED] and the perpetrator of [REDACTED]. The paying [REDACTED] will [REDACTED] benefit from this process, as the objects [REDACTED] are [REDACTED] of beauty and love, [REDACTED] also [REDACTED] investment opportunity for [REDACTED], as [REDACTED] will [REDACTED] increase in value over time.

[REDACTED] was a [REDACTED] the [REDACTED] Institute of [REDACTED] and [REDACTED], from where [REDACTED] obtained [REDACTED] in [REDACTED], with a specialisation in [REDACTED]. In [REDACTED] work, [REDACTED] explores the role of [REDACTED] in the context of [REDACTED] society, how [REDACTED] are used to manipulate our sense of [REDACTED], and how they have become object-like fetishes in contemporary [REDACTED] society. [REDACTED] works mainly with [REDACTED], [REDACTED] and the [REDACTED], which are fused into experimental [REDACTED] with [REDACTED] and [REDACTED] elements.

Selected Previous [REDACTED] by [REDACTED]:

'When there was Certainty'

[REDACTED] GivLowe
[REDACTED]
23rd June [REDACTED] 2016

'[REDACTED]'
Roundabout.LX
Lisbon, Portugal
24th - 30th [REDACTED]

'South Bronx, 1984'

Barbican Centre
[REDACTED]
[REDACTED] - 30th August [REDACTED]

'The Forbidden Area'

[REDACTED] Arte
Florence, Italy
[REDACTED] May 2014

'The Nostalgia Machine'

Doomed Gallery
[REDACTED]
5th - 27th April 2013

'Credit History'

The [REDACTED]
Frankfurt, Germany
11th [REDACTED] September [REDACTED]

www.hundredyearsgallery.com/hostiletakeover

Hundred Years Gallery is a dynamic [REDACTED] situated in Hoxton, East London supporting [REDACTED] and [REDACTED] from London-based and international [REDACTED]. The [REDACTED] and [REDACTED] program is aimed at presenting a wide spectrum of contemporary [REDACTED] with an emphasis on providing a platform for [REDACTED] ideas and [REDACTED] or [REDACTED]. The [REDACTED] also provides opportunities for those in [REDACTED] to become part of its program through its annual [REDACTED], [REDACTED] initiatives and [REDACTED] project.