

The Washing Machine Symphony

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The Washing Machine Symphony is the result of the manipulation of the sound recording of a washing machine cycle.

The compositional structure of the sound piece is the classical symphony, usually divided in various sections with each their own mood setting. The difference in mood is partly the result of the tempo changes between the sections, commonly indicated with Italian terms.

To be able to use the paradigm of the symphony I have interrupted the recording process three times to create four parts. Then, I have changed the tempo of each part in a different way to install the conditions for a different mood in each part.

Hence, the structure of *The Washing Machine Symphony* is as follows.

Part I	<i>Allegro ma non troppo</i>
Part II	<i>Andante</i>
Part III	<i>Cantabile</i>
Part IV	<i>Allegro vivace</i>

The artistic foundation of the piece is built from the ideas of *Musique Concrète* and the musical concepts of the Futurists, while referencing Pop Art. In that sense, the symphony is an attempt to explore the blurry boundaries between music and noise, but also those between sound and art.

You can also listen to *The Washing Machine Symphony* on Soundcloud.

<https://soundcloud.com/search?q=fregleg>