



The Olympics Games, success or failure?

Only one week left for the Olympics Games in London, an event that has as many supporters as detractors. Next week, Hundred Years Gallery will present a new exhibition about how the Olympics can affect the host city.

The Olympic games are just around the corner. A huge sport event arrives to London for the third time, after the city hosted the 1908 and 1948 editions. But, is it actually a commitment to the sport world or is instead, as some critics think, a capitalist creation to make money?

That's the idea that permeates the new exhibition hosted by Hundred Years Gallery, called "Failure". The project aims to show what is the impact in a city hosting the Olympic games. It's about giving voice to an existing public debate that rarely appears in traditional media.

As part of the exhibition, we can see the work of the Spanish photographer Carlos González, about the Olympics celebrated in Beijing four years ago. Also, we can enjoy with the Angel Orensanz's artwork. The Spanish artist based in New York will show "Cosmology", an artwork that has been travelled around the world.

"Failure" is an ongoing curatorial project, so the gallery is currently open to any proposals and makes a calling to other artists to participate in the exhibition. "Failure" will be open until the 26th of August and, during this period, Hundred Years Gallery will host a series of critical events and performances related to the Olympics under the name of "Apocalypmics".

The controversial window's artwork

For each exhibition, the artists decorate the gallery's window with paintings related with the main topic. Johnny Cole has been commissioned to paint the window for "Failure". Cole criticizes in his artwork the fact that the Olympics are a business for brands and sponsors.

It is not the first time that Cole makes a controversial artwork in Hundred Years Gallery's window. In the last exhibition, called "Human Glue", the artist painted happy flowers with swastikas eyes and some passers-by felt offended by the symbols.

Check the Hundred Years Gallery homepage [here](#).

Elena Manrique



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It's become an accepted opinion that, in musical terms, the clearest movement of the noughties was based

around the past. Whether they were reunions, re-issues or even long-awaited releases of lost classics like the Beach Boys' Smile, the moments that defined the 2000s were continuations



WIZ QUESTIONABLE COVER

JUST IN The new album work for Whiz Khalifa's album has just been leaked and its well erm.. interesting? People think

hes trying too hard, being a Jimi Hendrix copycat or raiding Prince's wardrobe. I like that it's different to all the bling and snapbacks and lowbatts.



An Olympic Session

I don't know why this didn't occur to me before now, but all those incredibly fit, toned athletes we've been watching don't just look

gorgeous on TV, but right up close as well. Perhaps inevitably, it seems there has been a



Celebrate Jamaica

Whether you are Jamaican or not, celebrating the Jamaican Independence can be enjoyed by everyone! Enjoy the rastas, jerk

chicken, patties, reggae and dancehall as they're coming in by the bucket load and don't seem to be stopping anytime soon. With huge celebrations and the added victory of



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